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Beginning at 2:15 O'Clock

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
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SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927



EARLY AMERICAN FURNITURE AND HOOKED RUGS

*Belonging to a
New York Collector*

Including a large mahogany bookcase,
a Vermont inlaid secretary cabinet, a
Queen Anne walnut highboy and a
rare mahogany desk; an applewood
desk, a Duncan Phyfe sofa, large and
small tables, chairs, mirrors, bureaus
and knife urns



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1927

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CATALOGUE

SALE AT THE AMERICAN ART GALLERIES
AMERICAN COLLECTION

NOVEMBER 3, 1927



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

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AMERICAN ART ASSOCIATION · INC · Managers

AFTERNOON SESSION

Thursday November 3, 1927 at 2:15 O'Clock

Catalogue Numbers I to 152 Inclusive

AMERICAN FURNITURE OF THE XVIII CENTURY

15.

1. CHERRYWOOD OCCASIONAL TABLE

Plain square top, inlaid on the outer edge. Apron with one deep drawer; square tapering legs.

Height, 27 inches; width, 18½ inches

2. PAINTED BOOK SHELF

25. The body with two shelves above one drawer. Painted red.

Height, 32 inches; width, 21 inches

3. CHIPPENDALE MAHOGANY MIRROR

25. Square molded frame; finely cut and scalloped pediment with carved and gilt eagle.

Width, 18 inches; height, 26½ inches

4. CHIPPENDALE MAHOGANY SHAVING GLASS

55. The shield-shaped glass with a molded gilt edge. The case simulates a serpentine-front desk, containing two drawers. Small cabriole legs ending in ball-and-claw feet.

5. RARE PINE BIBLE Box

XVII Century

Molded oblong. Front panel in two sections in the early Connecticut chest manner.

Height, 9 inches; length, 27½ inches

6. PINE BLANKET CHEST

15. The top is molded at the edge. The body contains one long drawer at the base. Bracketed base.

Height, 36 inches; width, 37½ inches

7. MAPLE OCCASIONAL TABLE

20. Plain top; apron with one drawer; turned legs.

Height, 28 inches; width, 18½ inches

8. MAHOGANY TIP TABLE

35. Oval top, finely turned baluster supported by three outstretched square legs ending in spade feet.

Height, 28½ inches; width, 23½ inches

9. CURLY MAPLE MIRROR

25. Square frame with finely cut and shaped pediment; the bottom also similarly cut.

Width, 15½ inches; height, 30 inches

10. MAPLE CANDLESTAND

40. Oval top, turned baluster supported by three outstretched legs ending in snake-head feet.

Diameter of top, 15½ inches; height, 27½ inches

11. WALNUT CANDLESTAND

20. Round top, turned baluster support with three outstretched legs.

Diameter of top, 14½ inches; height, 27½ inches

12. CHIPPENDALE MAHOGANY MIRROR

27.⁵⁰ Square molded frame; finely cut and scalloped pediment displaying a carved and gilt eagle.

Width, 18 inches; height, 26½ inches

13. SMALL PINE BENCH

The sides finely shaped. Plain pine seat. Trestle leg base.

35. Height, 27 inches; width, 34 inches

14. WINDSOR MAPLE AND HICKORY BOW-BACK SIDE CHAIR

22.⁵⁰ Hoop back with seven spindles, saddle seat on splayed, turned and stretchered legs.

15. MAPLE OCCASIONAL TABLE

25. Plain top, apron with one drawer. Square tapering legs.
Height, 28½ inches; width, 16 inches

16. MAPLE OCCASIONAL TABLE

25. Top of curly maple. Apron with one drawer; square tapering legs.
Height, 28 inches; width, 15½ inches

17. WINDSOR COMB-BACK SIDE CHAIR

22. ⁵⁰The comb-back with finely shaped top rail. Seven plain and two turned spindles; saddle seat; finely turned and splayed legs, stretchered.

18. CURLY MAPLE MIRROR

25. Square frame with finely cut and shaped pediment; the bottom also similarly cut.
Width, 15½ inches; height, 30 inches

19. CHIPPENDALE MAHOGANY MIRROR

27. ⁵⁰Square molded frame; finely cut and scalloped pediment displaying a carved and gilt eagle.
Width, 18 inches; height, 26½ inches

20. MAHOGANY TIP-TOP CANDLESTAND

40. Oval top, finely turned baluster, supported by three outstretched square legs.
Height, 26 inches; width, 25 inches

21. SMALL PINE BENCH

25. Mainly constructed of pine; on trestle base legs.
Width, 33 inches; height, 26 inches

22. MAPLE OCCASIONAL TABLE

35. Plain square top; apron with one drawer; square tapering legs.
Height, 28 inches; width, 17½ inches

23. MAPLE OCCASIONAL TABLE

Similar to the preceding.
25. Height, 26½ inches; width, 19 inches

24. PINE OCCASIONAL TABLE

30. Top with carved corners. Two drawers in the body, turned legs.
Height, 28½ inches; width, 17 inches

25. FOUR HICKORY AND PINE WINDSOR CHAIRS

60. Arched backs with seven spindles, saddle seats on turned splayed
stretchered legs.

26. SHERATON APPLEWOOD BUREAU

American, 1800

Plain top; the body with two long drawers. Finely scalloped skirt
at the bottom. Turned legs.

75. Height, 39 inches; width, 42 inches

27. MAPLE SLAT-BACK ARMCHAIR

37. 50 Turned uprights connected by five arched slats; open turned arms;
rush woven seat on round stretchered legs.

28. WINDSOR ARMCHAIR

22. 50 The hoop-shaped back with six round spindles. Shaped arm rests
on finely turned spindles. Saddle seat; turned splayed legs and
stretchers.

29. MAPLE CANDLESTAND

17. 50 Octagon-shaped top, turned balustered support with three outstretched
square legs.

Height, 26 inches

30. MAPLE CANDLESTAND

20. Oval top, turned baluster supported by three outstretched legs ending
in snake-head feet.

Diameter of top, 15½ inches; height, 27½ inches

31. CHIPPENDALE MAHOGANY MIRROR

25. Square molded frame; finely cut and scalloped pediment displaying
a carved and gilt eagle.

Width, 18 inches; height, 26½ inches

32. CURLY MAPLE MIRROR

37. ~~sd~~ Square frame with finely cut and scalloped pediment; the bottom similarly shaped.

Height, 35½ inches; width, 19½ inches

33. PAIR HEPPELWHITE MAHOGANY KNIFE URNS

H/40. A very gracefully shaped pair of small knife urns. The lid lifts to disclose a finely fitted interior for knives and spoons, etc. Acorn tops.

Height, 24 inches

34. RARE BABY'S HIGH CHAIR

32. ~~sd~~ Maple. Turned uprights connected by arched splats, splint woven seat; turned legs connected by triple stretchers.

35. WINDSOR BOW-BACK SIDE CHAIR

20. Hoop back connected by eight spindles; saddle seat on splayed turned H-stretched legs.

36. MAHOGANY AND MAPLE OCCASIONAL TABLE

35. Oblong top, the underframing fitted with two small drawers on four columnar legs reed turned at the knees.

Height, 26¾ inches; width, 18 inches

37. MAPLE AND PINE TAVERN TABLE

40. Rectangular molded top, on blocked and turned box stretchered legs.

Height, 26 inches; length, 30 inches

38. SHERATON INLAID MAHOGANY CORNER WASHSTAND *Circa 1790*

50. Triangular, cyma curved gallery and segmental front arranged with apertures for bases in the middle section. Shelf stretcher for pitcher.

Height, 40 inches

39. SMALL MAPLE DESK

110. The slant-front opening to an interior of two rows of small drawers below a row of shaped and arched pigeon-holes. The body contains four long drawers. Bracket base.

Height, 42 inches; width, 36 inches

40. MAPLE BUREAU

80. Molded top. Body with four long drawers. Bracket base.

Height, 33 inches; width, 35½ inches

41. MAPLE SWELL-FRONT BUREAU

130. Plain top, the body with four long drawers, beaded base. Original brasses.

Length, 42 inches

42. MAPLE SLANT-FRONT DESK

155. The fall-front opening to disclose an interior fitted with two rows of small drawers below numerous small pigeon-holes arched at the top. The body has four long drawers. Molded base; bracket feet.

Height, 42 inches; width, 39½ inches

43. WINDSOR HICKORY AND MAPLE ARMCHAIR

35. Hoop-shaped back with six round spindles. Saddle seat; base with turned splay legs and stretchers.

44. MAHOGANY OCCASIONAL TABLE

37. ~~sof~~ Finely molded top, plain apron with four graceful square tapering splayed legs connected with H-stretcher.

Height, 29½ inches; width, 14 inches

45. CHILD'S MAPLE ROCKING CHAIR

15. Low-back with turned uprights connected by three arched slats. Rush woven seat, turned stretchered legs with rockers.

46. RARE PINE AND MAPLE TAVERN TABLE

42. ~~sof~~ Molded top; plain apron; finely turned vase-shaped legs connected by square stretchers.

Size of top, 18 by 18 inches; height, 26 inches

47. PLAIN BUREAU

85. Plain molded top; the body with four long graduated drawers. Bracket base.

Height, 35 inches; width, 41 inches

48. MAPLE OCCASIONAL TABLE

40.— Plain top, body with two drawers, square tapering legs.

Size of top, 15 inches square; height, 28½ inches

49. WALNUT TIP TABLE

65.— Oval top, finely turned baluster supported by three outstretched legs ending in snake-head feet.

Diameter of top, 31 inches; height, 26½ inches

50. PINE AND MAPLE BEDSTEAD

50.— Columnar uprights with compressed spherical finials enclosing triangular arched head- and foot-boards; tapering round legs.

Height, 29 inches; width, 31 inches

51. PINE AND MAPLE HUTCH TABLE

115.— Round top of pine; the base with turned legs connected by square stretchers.

Diameter of top, 48 inches; height, 28 inches

52. PAIR SHERATON SIDE CHAIRS

Circa, 1790

160.— A very finely carved pair of mahogany side chairs. Slightly canted open backs exhibiting a central anthemion motive, top rail carved with festooned drapery. Upholstered seats, on tapering quadrangular fluted legs, terminating in spade feet connected by H-stretchers.

53. MAPLE CHEST ON BASE

330.— Chest with finely molded cornices containing two small drawers above four long drawers. The base has a finely scalloped apron and cabriole legs ending in pad feet.

Height, 54 inches; width, 40 inches

54. MAPLE SLANT-FRONT DESK

145.— The fall-front opening to an interior fitted with numerous small drawers and arched pigeon-holes. The body fitted with four long graduated drawers. Ogee bracket base.

Height, 41 inches; width, 36½ inches

55. SHERATON MAHOGANY ARMCHAIR

80.— Finely shaped top rail over a back of three carved splats. Finely shaped arms carved at the base of each with acanthus leaves. Square tapering legs connected by H-stretchers.

210.— 56. SET OF SIX MAPLE SPANISH FOOT CHAIRS

Consisting of four side and two arm chairs. Vase splatted open backs; yoke tops and tapering and turned front legs ending in Spanish feet. The front stretchers finely turned in ball and wing pattern. Rush seats.

14/5.— 57. PENNSYLVANIA WALNUT REFECTIONARY TABLE

Plain top, the apron with two drawers; massive turned legs connected by square stretchers.

Width, 49 inches; height, 30 inches

100.— 58. MAHOGANY HEPPLEWHITE SERVING TABLE

A very decorative and useful piece of furniture. The plain top is inlaid along the outer edge. The body has one long drawer with beautifully veneered and crotched satinwood to simulate two drawers. The square tapering legs ending in spade feet are also inlaid at the top with satinwood. Brass knobs.

Width, 40 inches; height, 34 inches

150.— 59. SET OF SIX PINE AND MAPLE CHAIRS

About 1810

Open backs with arched cross rails connected by spindles, shaped seats on splayed columnar stretchered legs.

70.— 60. MAPLE BUREAU

Plain top. Body with four long drawers. Bracket base.

Height, 36 inches; width, 38 inches

235.— 61. HEPPLEWHITE MAHOGANY BUREAU DESK

Plain square top. The body with two small drawers above a large drawer, containing a very finely fitted interior enclosing the desk section. Three long drawers below; scalloped apron. French bracket feet.

Height, 48½ inches; width, 47 inches

62. OAK DESK ON STRETCHER BASE

115.—In two sections. The upper part with the fall-front enclosing an interior of small drawers and pigeon-holes. The body with two small drawers. The lower section with scalloped apron, turned legs connected by turned H-stretchers.

Width, 33 inches; height, 41 inches

63. MAPLE HIGH CHEST

300.—Finely molded cornice. The body with six graduated long drawers. Scalloped apron on bracket base.

Height, 55 inches; width, 40½ inches

64. LARGE PINE AND MAPLE REFECTIONARY TABLE

150.—Rectangular top, plain apron, turned ball-and-ring legs connected by molded stretchers.

Length, 82 inches; width, 33 inches

65. LARGE OAK AND PINE TRESTLE TABLE

170.—Long pine top on trestle supports of oak connected by molded pine central stretcher with upright support in the centre.

Length, 10 feet; height, 29½ inches

66. NEW ENGLAND PINE MANTEL

270.—A mantel of extremely fine proportions. The shelf with an elaborate molded cornice; below, the central section contains a carved sailing vessel, flanked on each side by carved baskets of fruit and flowers. Finely carved pilasters at the sides.

Height, 54 inches; width, 77 inches

67. DUNCAN PHYFE MAHOGANY SOFA

New York, 1810

290.—A very fine example of the master. The finely shaped back with a reeded back rail. The shaped arms and front rails are also reeded. Reeded legs with brass cup casters. Covered in blue hair-cloth.

Length, 7 feet

68. WILLIAM AND MARY WALNUT LOWBOY

160. Rectangular molded top banded and cross banded in walnut. The arched underframing with pendent acorns fitted with three small drawers similarly inlaid. Trumpet turned legs connected by flat cross stretchers. Engraved brasses.

Height, 30 inches; width, 31½ inches

69. APPLEWOOD KNEEHOLE DESK Connecticut, about 1760

500. A very rare piece of applewood furniture. Oblong top, the front fitted with a frieze drawer above a knee-hole recessed cupboard door; flanked on both sides by three small drawers. Trimmed with original willow brasses. Ogee bracket feet.

Height, 32 inches; length, 37½ inches

70. MAPLE BED

30. Massively turned posts with head-board and foot-board of maple.

Three quarter size

71. CURLY MAPLE BED

50. Finely turned posts of curly maple. Pine head-board.

Single size

72. QUEEN ANNE WALNUT HIGHBOY

A highboy of very fine proportions. The upper part with finely molded cornices contains two small drawers above three long drawers. The lower section has three small drawers above a triple arched apron. Cabriole legs ending in pad feet.

Height, 5 feet 1 inch; width, 3 feet 2 inches

73. RARE MAHOGANY QUEEN ANNE DESK

260. A very rare desk in two parts. The upper desk section with the fall-front encloses an interior of unusual fine workmanship. The interior is of the block-front type with two rows of small drawers below arched and shaped pigeon-holes. In the centre there is an enclosed compartment with a small door decorated with a carved shell. The body contains one long drawer. The base has three small drawers, the centre drawer has a carved shell. Finely shaped apron, cabriole legs ending in pad feet.

Height, 41 inches; width, 34½ inches

380. - 719 - 18 Pr. Beds

74. CONNECTICUT CHERRY CHEST-ON-CHEST

170. In two sections; the upper part with gracefully molded cornice, above four long graduated drawers. The lower section also contains four long drawers. Molded base and bracket feet.

Height, 6 feet 7 inches; width, 38 inches

75. VERY FINE INLAID CURLY MAPLE SECRETARY

CABINET WITH TAMBOUR-FRONT *Vermont, about 1790*

575. Of fine hard maple with rippled texture resembling satinwood, banded in mahogany and tulipwood. The upper part enclosed by a pair of paneled doors, each centred by a shell medallion in tinted holly, a similar medallion centres the shaped cncroice. The centre has drawers, pigeon-holes and sliding writing-flap, enclosed by tambour shutter. In the lower body are three long drawers with finely paneled fronts, and skirting below, enriched with an inlaid sunburst medallion. Stands on short reeded and tapered legs. An example of early American inlaid furniture of the finest quality.

Height, 6 feet 8 inches; width, 3 feet 3 inches

76. MAHOGANY BOOKCASE

270. In three sections; the top section making up the finely molded cornice. The central section with two Gothic style lattice doors; fitted with shelves. The lower section is enclosed by two paneled doors below two small drawers. Plain molded base.

Height, 9 feet 1 inch; width, 4 feet 3 inches

EARLY AMERICAN HOOKED RUGS

77. HOOKED RUG

25. Black background with central motive of leafage and foliage in red, orange and green. Each corner has a multicolored circle between each motive.

36 by 38 inches

78. HOOKED RUG

30. The centre with flowers and leaves in shades of red, violet and yellow on a pale tan background. The border in shades of black and brown.

36 by 48 inches

79. HOOKED RUG

25. Light blue background exhibiting beautiful design of flowers in the centre; surrounded by elaborate pink scrolls.

29 by 50 inches

80. ANIMAL HOOKED RUG

50 *22.* Reindeer on brown oval background. Border of black with green leaves and acorns.

30 by 51 inches

81. EARLY AMERICAN HOOKED RUG

50 *17.* Mauve field exhibiting crossed branches worked in browns and apricot, bordered with large serrated leaves in green and yellow.

Length, 4 feet 11 inches; width, 2 feet 8 inches

82. HOOKED RUG

50 *22.* Black background exhibiting elaborate scrolls of white leafage. Group of red roses in the centre.

34 by 50 inches

83. HOOKED RUG

50 *17.* A white field with a handsome border of cyma curves in violet and brown. The central motive of foliage and leafage in red, purple, brown and green.

31 by 52 inches

84. HOOKED RUG

25. Stork in centre of pictorial design in many light hues. Elaborate border on both sides of flowers and leafage in red and green.

28 by 52 inches

85. HOOKED RUG

17.⁵⁰ Brown background with scrolled and elaborate centre design. A bit of red adds to the attractiveness of this rug.

28 by 57 inches

86. HOOKED RUG

20. "Home Sweet Home" in red across the centre on white background. Tufted clusters of red buds and leaves also decorate the rug. Black border.

31 by 51 inches

87. HOOKED RUG

40. Unusual square rug exhibiting stars on a multicolored background.

39 by 42 inches

88. HOOKED RUG

17.⁵⁰ Light tan background with small wreath of red and green buds and leafage in the centre. Elaborate brown scrolls in the four corners.

31 by 54 inches

89. PICTORIAL HOOKED RUG

60. A very fine pictorial hooked rug showing a lighthouse on a hill; birds flying about and two sailing vessels in a blue sea; also a few ducks swimming about.

30 by 56 inches

90. HOOKED RUG

17.⁵⁰ "Happy Home" in red and green across dark centre. Elaborate border of brown, red and green leaves.

30 by 58 inches

91. HOOKED RUG

17.⁵⁰ Mosaic pattern of irregular small blocks of multicolors with floral motives in the centre of each.

36 by 54 inches

92. HOOKED RUG

25. Black background exhibiting a beautifully designed group of foliage and leafage in light hues in the centre. Elaborate scrolled border of tan and red.

32 by 59 inches

93. HOOKED RUG

17. ~~50~~ Striped background exhibiting centre design; beautifully scrolled border.

40 by 38 inches

94. HOOKED RUG

Ho. Light tan background with elaborate scrolls of dark brown. Fowl in the centre.

55 by 33 inches

95. HOOKED RUG

15. A gray field exhibiting pattern of leafage in brown, green and yellow.

31 by 56 inches

96. HOOKED RUG

25. White "Dove of Peace" on black background in centre of a cheerful light rug. Small floral and leafage design of red, tan and green surrounding the centre piece.

31 by 58 inches

97. HOOKED RUG

35. Brown field with oval pattern of leaves in red, brown and yellow. The centre with foliage.

39 by 58 inches

98. HOOKED RUG

30. Pepper-and-salt background exhibiting a design of flowers and leaves in the centre. Elaborate border of autumn leaves.

54 by 38 inches

99. HOOKED RUG

20. Light tan background exhibiting beautifully scrolled design. In the centre is a cluster of red flowers and green leaves surrounded by an oval chain of pink and red. Black border.

29 by 54 inches

100. HOOKED RUG

20. Black background exhibiting elaborate leafage in autumn brown and green with a small cluster of flowers at the top.

32 by 60 inches

101. HOOKED RUG

25. Multicolored design of scrolls and scallops on grayish background.

33 by 56 inches

102. HOOKED RUG

20. Gray background exhibiting scrolls and central floral design.

35 by 50 inches

103. HOOKED RUG

17. Light tan background exhibiting allover design of leafage in black, red and green.

32 by 54 inches

104. HOOKED RUG

40. Multicolored geometric background of bright hues, exhibiting two central diamonds with simple design of red flowers and green leaves.

32 by 57 inches

105. ANIMAL HOOKED RUG

20. Gray background exhibiting large St. Bernard dog in field of many bright colors.

28 by 56 inches

106. HOOKED RUG

15. Black background, exhibiting bright floral design in the centre. Elaborate scrolls and leafage of green border the rug.

30 by 58 inches

107. HOOKED RUG

Ho. A very handsome floral rug with a bluish gray background upon which are groups of tufted red roses and leaves. Border of red and green in a scalloped pattern.

35 by 54 inches

108. HOOKED RUG

35. Floral rug; oval centre of light brown containing groups of red roses and leaves. Background black.

35 by 60 inches

109. FLORAL HOOKED RUG

35. Bluish background exhibiting an allover pattern of flowers and leaves, in green, red, pink and brown.

36 by 59 inches

110. HOOKED RUG

25. Gray background exhibiting yellow canary on branch in the centre. Elaborate scrolls of red and green leafage border the rug.

31 by 60 inches

111. HOOKED RUG

20. Ivory field exhibiting an elaborate allover pattern of foliage and leafage in brown, red, yellow and purple.

26 by 50 inches

112. HOOKED RUG

25. Black background, with cluster of red flowers and green leafage on white square centre. The rug is also decorated with red and green scrolls and leafage.

33 by 53 inches

113. HOOKED RUG

15. Striped background exhibiting an elaborate scrolled oval design.

43 by 52 inches

114. HOOKED RUG

15. Light rug with allover circle design.

31 by 61 inches

115. HOOKED RUG

25. Geometric pattern in squares sub-divided into quarters in multicolors with brown predominating.

30 by 58 inches

116. HOOKED RUG

32. ⁵⁰ Floral pattern on gray background, the centre having a group of roses and leaves. Beautiful border of clusters of grapes and leaves.

31 by 59 inches

117. HOOKED RUG

15. Black background, exhibiting elaborate central floral design, surrounded by scrolls of green. Red lattice-work in upper corners. Black border.

31 by 60 inches

118. HOOKED RUG

22. ⁵⁰ Light gray background exhibiting an allover design of brown and red leaves interwoven by large scrolls of orange.

31½ by 60 inches

119. HOOKED RUG

20. Floral rug with a dark background with eight evenly divided groups of red roses and green leaves.

32 by 58 inches

120. HOOKED RUG

25. Tan background exhibiting elaborate design of flowers in brown oval frame, surrounded by beautiful cyma curves and scrolls in black.

31 by 60 inches

121. HOOKED RUG

7. ⁵⁰ Gray background exhibiting an allover pattern of scrolls of leafage and foliage, in brown, red and green. Black border.

36 by 60 inches

122. HOOKED RUG

Multicolored floral rug. Black border.

32 by 61 inches

123. HOOKED RUG

15. Similar to the preceding.

26 by 63 inches

124. HOOKED RUG

17. ⁵⁰ Background of brown with four large acanthus leaves of light brown, directly in the centre of which is a large red rose.

29 by 63 inches

125. HOOKED RUG

15. Tan background exhibiting a cluster of red roses and green leaves in the centre. Elaborate scrolls of leafage in all corners; black border.

34 by 63 inches

126. HOOKED RUG

15. Black background exhibiting scrolls of red, green leaves and a small cluster of flowers in the centre.

30 by 61 inches

127. HOOKED RUG

20. Pine background exhibiting allover pattern of maple leaves. Black border.

39 by 61 inches

128. HOOKED RUG

15. Plain hooked rug and elaborate multicolored border at each end.

31 $\frac{1}{2}$ by 62 inches

129. HOOKED RUG

15. Black background exhibiting elaborate design of foliage and leafage.

33 by 62 inches

130. FLORAL HOOKED RUG

20. Bluish gray centre exhibiting three groups of roses. A geometric border.

26 by 64 inches

131. GEOMETRIC HOOKED RUG

25. Pattern of square divided into four sections; brown the predominating note in the color scheme.

36 by 68 inches

132. HOOKED RUG

20. Black and tan striped rug with scalloped centre design. Red and black border.

30 by 69 inches

133. HOOKED RUG

25. Light gray background exhibiting wreath of red foliage and green leafage in the centre surrounded by a narrow orange border. The border of the rug is black with large elaborate leaves in all four corners.

31½ by 65 inches

134. HOOKED RUG

22. Plain geometric design.

66 by 30 inches

135. HOOKED RUG

17. 50. Black background, exhibiting large red roses and green leaves; black border.

62 by 32 inches

136. HOOKED RUG

22. 50. Multicolored geometric design of octagons and small squares. Black border.

33 by 65 inches

137. HOOKED RUG

20. Geometric pattern of sub-divided squares.

34 by 68 inches

138. HOOKED RUG

20. Geometric pattern of sub-divided squares; brown predominating in the color scheme.

35 by 68 inches

139. HOOKED RUG

25. Large black rug with two large central medallions in the form of brown leaves.

36 by 70 inches

140. HOOKED RUG

20. Multicolored geometric background with two elaborately scrolled designs of leafage in the centre. Narrow dark border.

41 by 72 inches

141. HOOKED RUG

22. 50 Large hooked rug with geometric patterns in the centre and multi-colored geometric border.

40 by 72 inches

142. FLORAL HOOKED RUG

17. 50 Gray background with sprays of red roses and green leaves. Narrow black border.

35 by 70 inches

143. HOOKED RUG

17. 50 Plain field with a border of red, black and brown. A red rose in the centre.

32 by 70 inches

144. HOOKED RUG

37. 50 Geometric pattern of circles and squares in a background of brown. The squares are of blue.

31 by 72 inches

145. HOOKED RUG

17. 50 Geometric pattern in diamond shapes of black.

39 by 72 inches

146. HOOKED RUG

25. Geometric pattern of squares sub-divided into four sections; each one of many colors.

33 by 74 inches

147. HOOKED RUG

80. A large rug with black background covered with large branches of leaves.

43 by 78 inches

148. HOOKED RUG

22. Large rug with bluish gray field exhibiting an elaborate scrolling in brown with star-shaped centres of orange and red. Multicolored border.

40 by 80 inches

149. BIRD HOOKED RUG

27. Dark background exhibiting an allover pattern of foliage and leafage in green, red and yellow. In the centre is an orange bird, presumably an eagle.

33 by 78 inches

150. HOOKED RUG

25. Geometric patterns of squares divided into four sections and comprising various colors.

35 by 79 inches

151. LARGE HOOKED RUG

17. Multicolored striped rug, with red border.

40 by 81 inches

152. HOOKED RUNNER

37. Crimson background with tan motives containing foliage and leafage of red and green. Geometric border of green.

27 by 90 inches

[END OF SALE]



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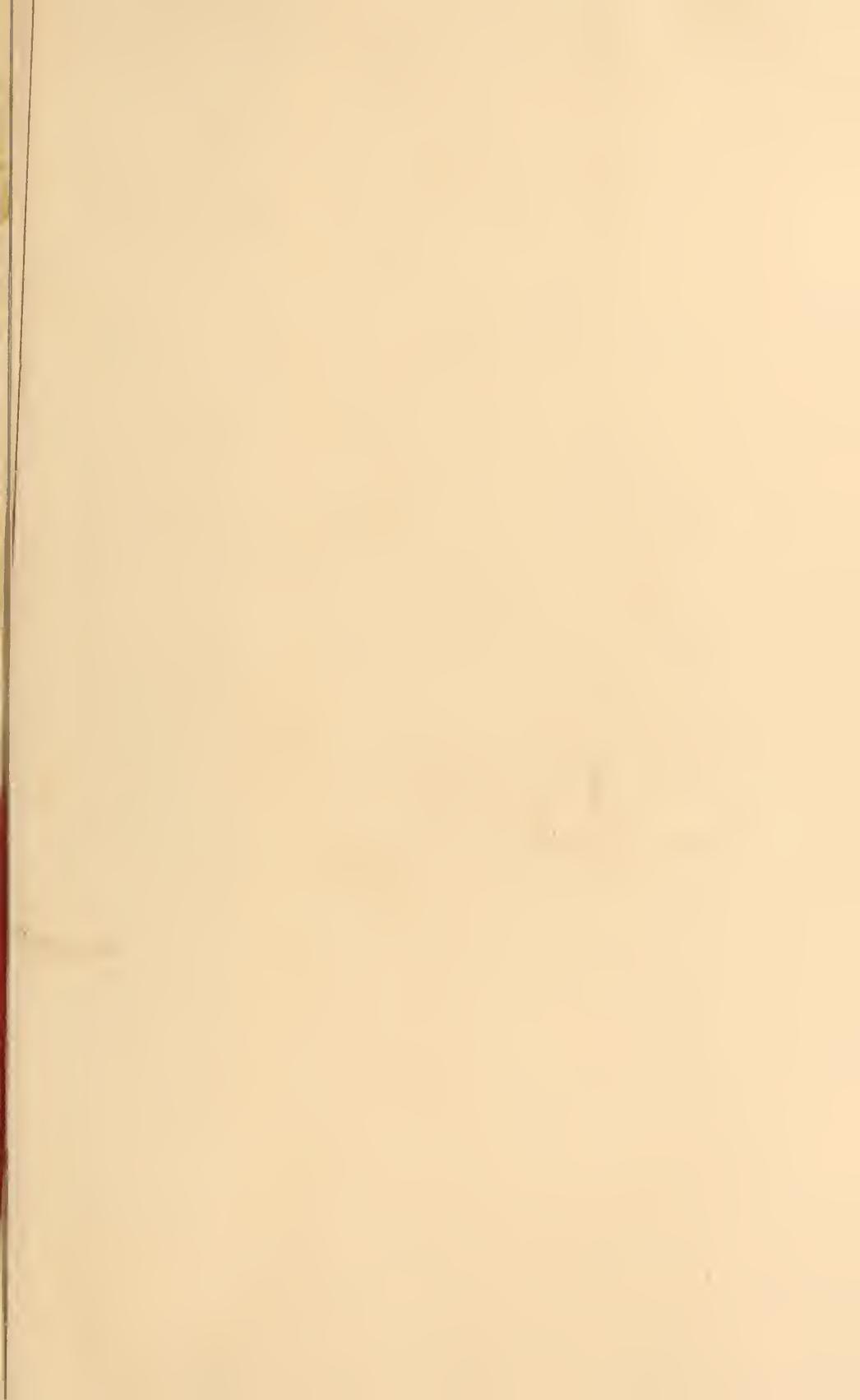
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